

# JACQUIE (SOCHACKI) PITTMAN

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## EDUCATION

- 2019-2022 The Ohio State University  
Master of Fine Arts in Dance. Graduated May 2022.
- 2011-2015 Loyola University Chicago  
BA in Visual Communication & Studio Art, Minor in Dance. Magna Cum Laude.

## PROFESSIONAL TRAINING

- Spring 2022 The Ohio State University Department of Dance intermedia and technology research with Oded Huberman, Feldenkrais and improvisational methods with Alon Karnial, ballet practice and pedagogy with Crystal M. Perkins
- Fall 2021 The Ohio State University Department of Dance independent research with Norah Zuniga-Shaw, ballet practice, intermedia and technology research with Oded Huberman
- Spring 2021 The Ohio State University Department of Dance Graduate level Pedagogy course with Dr. Nyama McCarthy-Brown, Special Topics Dance Composition Auto-ethnographic Course with Professor Crystal Perkins, contemporary practice with Professor Crystal Perkins
- Fall 2020 The Ohio State University Department of Dance Intermedia Course with Norah Zuniga-Shaw, Alexander Technique with Diana McCullough, pilates and ballet practice
- Spring 2020 The Ohio State University Department of Dance contemporary dance training with Eddie Taketa dance composition with Daniel Roberts, music improvisation with Dr. Susan Chess, dance pedagogy with Dr. Nyama McCarthy-Brown
- Fall 2019 The Ohio State University Department of Dance ballet training with Karen Eliot, choreography workshop with Dave Covey, improvisational partnering methods practice, dance film course, modernism dance history with Dr. Hannah Kosstrin
- 2018 ArtLab J Contemporary Dance Intensive with Kang Seok Lee in Detroit, MI
- 2018 New Dialect Summer Intensive with Banning Bouldin, David Flores, Rebecca Steinberg, Erin Law, and Navarra Novy Williams in Nashville, TN
- 2017 RAD Fest modern dance festival attendee in Kalamazoo, MI
- 2016 Kanopy Dance Modern Dance Intensive with Stephen Pier and Miki Orihara in Madison, WI
- 2011-2015 Regularly attended dance classes in the greater Chicago area, including Joel Hall Dance Center and Lou Conte Dance Studio

## RESEARCH & TEACHING INTERESTS

Keywords: breath, interdisciplinary study of visual and performing arts, adaptive and inclusive dance pedagogy, musicality, emotional embodiment, mental health and wellness

## TEACHING EXPERIENCE & PROFESSIONAL EMPLOYMENT

- Fall 2022 Dance Lecturer for OSU Department of Dance, ballet lecturer for dance majors
- Spring 2022 Graduate Teaching Associate for OSU Department of Dance, undergraduate contemporary II class, undergraduate and graduate level yoga course

Fall 2021	Graduate Teaching Associate for OSU Department of Dance, undergraduate level ballet pointe class, undergraduate level improvisational dance course
Spring 2021	Graduate Teaching Associate for OSU Department of Dance, undergraduate level ballet course, special topics writing instructor "Writing About the Performing Arts"
Fall 2020	Graduate Teaching Associate for OSU Department of Dance, undergraduate and graduate level yoga course, special topics writing instructor "Writing About the Performing Arts"
2020	Art Possible Ohio Teaching Artist dance instructor for 30+ students with disabilities in New Albany Schools, transitioned classes to online platform March 2020
2019	Wayne State University substitute ballet instructor for Meg Paul
2018-2019	ArtLab J. Dance company apprentice under the direction of Joori Jung
2018	MoveLab pre-professional workshop instructor and choreographer in metro-Detroit area
2018-2019	Juliana's Academy of Dance pre-professional company ballet and modern dance instructor and choreographer
2018-2019	Spotlight DanceWorks pre-professional company ballet instructor
2018-2019	The Institution of Dance Arts Adult and children ballet and modern dance instructor and choreographer
2018-2019	Kercheval Dance ballet, modern and creative movement dance instructor and choreographer
2017	Artists Creating Together teaching artist for summer dance program to adults with disabilities
2015-2018	Rhythm Dance Center ballet, modern, contemporary and jazz dance instructor and choreographer

#### CHOREOGRAPHED WORKS (SELECTED)

*our MENTAL/BODY* (2022). Multimedia, group dance choreography created tandem with digital technology projected in the Motion Lab in collaboration with OSU's Advanced Computing Center for Arts and Design. Performed for OhioDance Festival 2022. 4 dancers. 10 minutes. Music by Jacquie Sochacki Pittman.

*MENTAL/BODY* (2022). Multimedia, site-specific group dance choreography exploring the physical manifestation of mental health illnesses and the resiliency of community building in the rehearsal and performance processes. 6 dancers. 25 minutes. Music by Jacquie Sochacki Pittman and pianist Phil Dupont. Performed at the Motion Lab and Studio Space at The Ohio State University Department of Dance.

*Making Space* (2021). Contemporary auto-ethnographic solo piece to live music by Seth Alexander. 1 dancer. 8 minutes. Performed at Columbus Dance Theater through Hixon Dance CityDance Showcase III.

"Mental/Body" In-Progress Showing (2021). Group dance choreography showing in studio space. 6 dancers. 8 minutes. Performed at Sullivant Hall studio space.

*This Year's Game* (2020). Contemporary dance choreography and film. 8 dancers. 5 minutes. Performed outdoor at OSU's practice soccer fields. Collaboration with OSU Student and film artist, Abby Koskinas.

*Halcyon Agitation* (2020). Contemporary dance choreography. 5 dancers. 6 minutes. Was to be performed at OSU Department of Dance Spring Concert. Interdisciplinary collaboration with OSU Doctoral Student in Violin Studies, Anita Chiu for live music accompaniment. (Performance canceled due to COVID-19).

*Breath of Words* (2020). Contemporary dance choreographed solo. 1 dancer. 3 minutes. Was to be performed at OSU Department of Dance Spring Concert. (Performance canceled due to COVID-19).

*Unalome*. (2018). Contemporary dance performance in collaboration with Alyssa Smith. 2 dancers. 10 minutes. ArtPrize 2018, Grand Rapids, MI. (23, 24 September; performer, choreographer).

## SUBMITTED & SELECTED WORKS

November 2021 Hixon Dance CityDance Festival Choreography submission and acceptance. *Making Space*. Contemporary auto-ethnographic solo piece. 1 dancer. 8 minutes. Live music by Seth Alexander.

December 2021 OhioDance Festival Group Choreography submission and acceptance. *Mental//Body*. Group dance choreography. 6 dancers. 10 minutes. Music by Phil Dupont.

March 2020 Opine Dance Film Festival Submission and Acceptance. *In the End, All the Matters* (2019). 1 dancer. 4 minutes.

December 2019 Ohio Dance Festival Group Choreography Submission. *Halcyon Agitation*. Contemporary dance choreography. 5 dancers. 6 minutes.

December 2019 Jacksonville Dance Film Festival Submission. *In the End, All the Matters* (2019). 1 dancer. 4 minutes.

## PERFORMANCES (SELECTED)

*A Duet* (2022). Improvisational duet with dancer Michaela Nield to live music by violist Jaryn Danz. 2 dancers. 10 minutes. Performance at the Columbus Museum of Art.

*Making Space* (2021). Contemporary auto-ethnographic solo piece to live music by Seth Alexander. 1 dancer. 8 minutes. Performed at Columbus Dance Theater through Hixon Dance CityDance Showcase III.

*Instinct* (2018). Contemporary dance performance. 6 dancers. 10 minutes. Oakland Dance Festival, Detroit, MI. (17 November; performer). Choreographed by Joori Jung.

*We Remain Detroit* (2018). Modern dance performance. 12 dancers. 30 minutes. *Dancing Forward: We Remain*, Detroit, Village Theater, Canton, MI. (21 October; performer). Choreographed by Joori Jung.

*Detroit Revival Project* (2018). Music and dance performance. 5 dancers. 13 minutes. Detroit Dance City Festival, Detroit Institute of Arts, Detroit, MI. (11 August; performer and choreographic collaborator). Choreographed by Barbara Sellinger (DDC Dances).

*Unalome*. (2018). Contemporary dance performance in collaboration with Alyssa Smith. 2 dancers. 10 minutes. ArtPrize 2018, Grand Rapids, MI. (23, 24 September; performer, choreographer).

*Con.tex.ture*. (2017). Site-specific contemporary dance performance and film, collaboration with Amy Wilson, Hannah Sullivan, Corey Goey, Melody Van Der Veen, and musician Fiona Dickenson. 5 dancers. 30 minutes. *Off the Wall*, Urban Institute for Contemporary Arts (UICA), Grand Rapids, MI. (15 May, performer and choreographic collaborator; curated).

## FELLOWSHIPS & AWARDS

January 2022 Nominated for OSU Graduate Associate Teaching Award (GATA) Teaching Award

November 2021 Ohio State University Graduate School Alumni Grants for Graduate Research and Scholarship (AGGRS) (Awarded \$4975)

October 2021 Applied to Semester Funding Initiative Grant Recipient from the Vera J. Blaine Special Projects Fund

April 2021 Helen Alkire Dance Fund (Awarded \$500)

April 2021 Vera J. Blaine Special Project Fund (Awarded \$1,500)

Spring 2021 Wexner Center for the Arts Small Grant for a Short Film for Wexner Writing Group Students (Awarded \$500)

- Fall 2020 Semester Funding Initiative Grant Recipient from the Vera J. Blaine Special Projects Fund (Awarded \$300)
- 2019-2020 University Fellow, The Ohio State University
- 2011-2015 Presidential Scholarship, Loyola University Chicago.

## PROFESSIONAL DEVELOPMENT & PRESENTATIONS

- October 2022 OhioDance Professional Development Session Presenter: “Managing Mental Wellbeing in Dance Education” virtual workshop.
- April 2022 OhioDance Festival Presenter: “Emotionally-Inclusive Dance Practices” and Attendee
- April 2022 ACDA 2022 Screendance Festival Attendee
- March 2022 OSU Department of Dance Grad Day Presenter. Session titled “Mental/Body: The Ethics of Rehearsal and Performance in Conversation with Mental Health Wellness.”
- February 2022 Applied to present at DSA Conference Fall 2022
- October 2021 Presenter at NDEO Fall 2021 Conference. Session titled “Shifting the ‘Dancer’s Body’ in Children’s Literature: Reimagining Thin, White, Able-Bodied Ballerinas.”
- October 2021 Presented at DSA Conference Fall 2021. Lecture-demonstration titled “Shifting the Ideal ‘Dancer’s Body’ in Children’s Literature: Reimagining the Thin, White, Able-Bodied, Females Dominating Dance Books for Children.”
- 2021-Present Michigan Dance Council Membership
- 2020-Present Anti-Racist Working Group Participation through Dancers in Graduate School (DIGs)
- 2019-Present Dancers In Graduate School (DIGS) Member
- October 2020 OSU Grad Day Research Presenter: “Bring It With You: How Inviting Emotional Intelligence Into the Dance Studio Can Help Students Process and Cope During Covid-19.”
- October 2020 NDEO Conference Attendee
- July 2020 Attended “How to Prepare for an Effective Dialogue” session about diversity and inclusion hosted by the Michael V. Drake Institute for Teaching and Learning at OSU
- April 2020 NDEO Webinar Attendance on Best Practices for Teaching Students of All Abilities
- 2020-Present DSA Membership
- 2020-Present NDEO Membership

## VOLUNTEER ACTIVITIES

- January 2022 OSU Department of Dance Graduate Student Audition Volunteer
- October 2021 NDEO Conference Volunteer Session Facilitator
- Summer 2021 Volunteer committee member for Detroit Dance City Festival (DDCF)
- 2020-2021 Graduate Student Facilitator: liaison between graduate students and chair of the department, responsibilities include administrating virtual student-led choreography showcase and end-of-semester departmental performance event
- January 2021 OSU Department of Dance Graduate Student Audition Volunteer
- Summer 2020 Online Volunteer Dance Instructor for Early Childhood Creative Movement Class
- January 2020 OSU Department of Dance Graduate Student Audition Volunteer